



## Catalogue Description

Max (1886-1970), artist. Etching, showing Freud seated at his desk, surrounded by his antiquities and tribal art, titled and signed by the artist ("Max Pollak"). Vienna [1914]. Plate: 472 x 477mm (18 11.8 x 18 3.4 in.). The sheet: 712 x 592mm (27 3.4 x 23 1.4 in), Matted and glazed in a large giltwood frame. Signed in pencil along lower edge of platemark. [ With :] FREUD. Autograph inscription and signature on a small card. n.d. Oblong, approximately 92 x 150mm (3 1.2 x 6 in.). Inscribed in ink "Ihr sehr ergebener Freud." A striking and well-known portrait of Freud, seated, pen in hand, at a desk lit from a window to his left. In the foreground are silhouetted some dozen figurines from Freud's celebrated collection of primitive art and classical antiquities. Hugh Heller, publisher of *Imago* (Heft 5, 1915-1916) advertised that 50 copies of the print were for sale, 25 on "Kaiserliche Japan" paper, priced 100 kroner (85 marks) and 25 on "Van Gelder-Butten" paper, priced 60 kroner (50 marks). While the Norman copy is unnumbered, it appears to belong to the Japan paper issue. The psychiatrist Karl Abraham, commented to Freud on the image: "I like the pose very much. It takes some time to get used to the facial expression but one comes to like it in the end. The whole composition, especially the distribution of the black and white, is very well done" ( *A Psychoanalytic Dialogue: The Letters of Sigmund Freud and Karl Abraham 1907-1926*, p.170). Stanford 78; Norman F169.