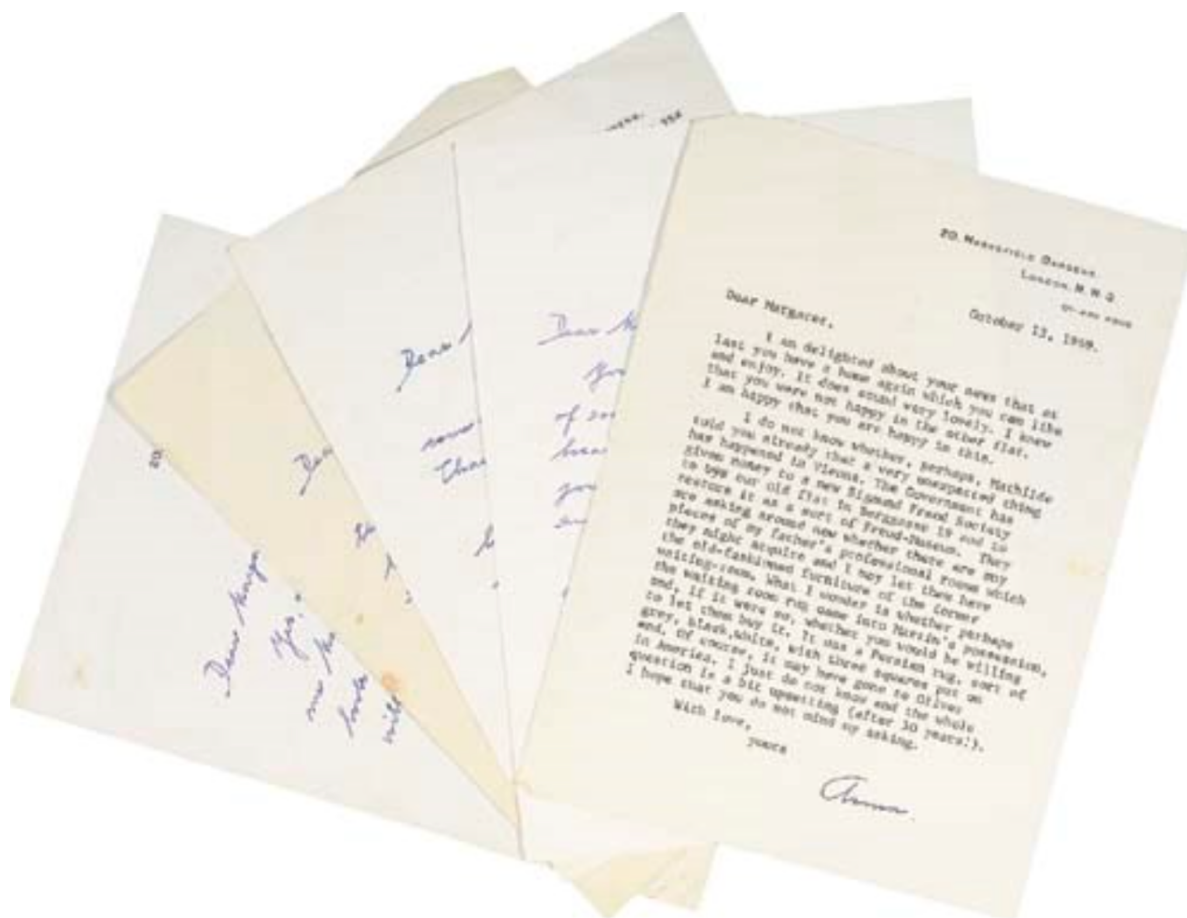




Christie's, London, auction of 20th century books and manuscripts, 2 December 2004, lot 105, £1,434.

Catalogue description

FREUD, Sigmund--Anna FREUD (1895-1982). Series of 15 autograph letters signed and 10 typewritten letters signed ('Anna') to Margaret Freud, 20 Maresfield Gardens, London, 19 December 1965-7 December 1981, 16 pages, 4° and 8° in autograph, and 10 pages, 4° and 8° typewritten (occasional light marking, short tears on folds of a few letters, pasted-on items removed from two); an 8-line autograph poem written on an envelope with Anna Freud's Viennese address printed on the verso, beginning 'Das ganz Materielle'; 4 monochrome photographic prints of Sigmund Freud, 2 with the stamp of Willinger, Vienna on the versos, 178 x 235mm and smaller (slight creasing to photographs). *Provenance:* F.M. Freud (recipient, gift to the vendor).

A SERIES OF LETTERS FROM ANNA FREUD TO HER BROTHER'S PARTNER, discussing the acquisition of Sigmund Freud's waiting room rug by the Sigmund Freud Society, Martin Freud's biography of their father, and the death of her friend Dorothy Burlingham.

Written over some fifteen years, the letters discuss a variety of subjects, including

Martin Freud's papers ('You can send me Martin's papers and I can look through them and keep them with other family papers'), Martin Freud's biography of his father *Glory Reflected*, and the death on 11 November 1979 of her close friend, fellow-psychoanalyst and co-founder of The Hampstead Child Therapy Course and Clinic, Dorothy Burlingham -- 'I have had a very sad and upsetting time which confused everything. My friend Dorothy Burlingham died after a very short illness and that ended a companionship which had lasted for fifty years'; others accompany Christmas and birthday gifts to Margaret. The letter of 13 October 1969 relates the news that a government grant has been made to the Sigmund Freud Society, in order to buy the Freud family's flat at 19 Berggasse, Vienna and restore it to its previous condition as a 'Freud-Museum': 'They are asking around now whether there are any pieces of my father's professional rooms which they might acquire and I may let them have the old-fashioned furniture of the former waiting-room. What I wonder is whether perhaps the waiting-room rug came into Martin's possession, and [...] whether you would be willing to let them buy it [...] Of course, it may have gone to Oliver in America. I just do not know and the whole question is a bit upsetting (after 30 years!)'. (30)